

Name : Dr.B.J.Geetha
Designation : Assistant Professor
Official Address : Assistant Professor,
Department of English,
Periyar University,
Salem-636011,
Tamilnadu,
India.

Mobile : 9791201942

Email : geetprem05@gmail.com

Qualification : MA, MPhil, MSc, PhD.

Total Teaching Experience : 14 years 6 months

No of Books Published : **Two**

1. Enrich your English
2. Literary Quiz

Training Programmes Attended :

1. Orientation Course at Jawaharlal Nehru University, New Delhi from 27/9/2010 to 25/10/2010.
2. ni-msme- National Institute for Micro, Small and Medium Enterprises- Faculty Development Programme in Entrepreneurship- Sponsored by the Department of Science & Technology, Govt of India at PRIMS Periyar University, Salem from 9/3/2011 to 20/3/2011.
3. UGC Sponsored National Workshop on Applications of Projective Assessment organised by the Dept of Psychology, Periyar University, Salem on 13 & 14/10/2011.
4. Refresher Course in English at University of Madras, Chennai from 29/08/2013 to 18/09/2013.

No of Publication : **28**

No of International Journal Publication-10

1. Rescue Triangle in Tughlaq, Caligula and Macbeth- Rock Pebbles, A Peer - Reviewed International Literary Journal. Jan-June 2009 Vol–XIII NO.1 Page.97-102. Author: B.J.Geetha.

2. Compassion and Advocacy for Non-Human Animals With Reference to Moby Dick – Voices - International Peer - Reviewed Journal Tone 6, 2010, Vol-VI. Page.98-106. Author: B.J.Geetha.
3. Lesbian and Post Modern Perspectives in the Select Novels of Jeanette Winterson-Labyrinth International Journal. Vol.2/No.2-April 2011. Page.114-120. Author: B.J.Geetha.
4. The Making of Modern World and its Anguish Reflected in Mahapatra's Poetry-Rock Pebbles A Peer - Reviewed International Literary Journal Jan-June Vol. XV No. I. 2011 Page.164-169. Author: B.J.Geetha.
5. Diasporic Psyche and Conflicts in Bharati Mukherjee's The Tiger's Daughter- Labyrinth International Refereed Journal, Vol. 3/No. 3- July 2012. Page.181-186. Author: B.J.Geetha.
6. Diasporic Identities of Chinese Women in Tash Aw's The Harmony of Silk Factory. Voices – International Peer - Reviewed Journal Tone.7. Vol. VII 2011 Page.84-92. Author: B.J.Geetha.
7. The Aping of Niggers with Special Reference to Richard Wright's Native Son- The Journal of English Language and Literary Studies (TJELLS) an International Peer Reviewed Journal- Vol II Issue I, ISSN NO- 2249-216X. Author: B.J.Geetha.
8. The Widowed Voices of the Widow in Bapsi Sidwal's Water – International Journal on Post-Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 2013. Author: B.J.Geetha.
9. Role of Education in Uplifting Bama: A Review on Karukku- Shanlax International Journal of Arts, Science & Humanities Vol-1 Special Issue No-1 July 2013, ISSN No-2321-788X, P. No—66-69.
10. Feminism in Shoba De's Select Novels- Shanlax International Journal of Arts, Science & Humanities Vol-1 Special Issue No-2 On Feminism Today- March 2014, ISSN No-2321-788X, P. No—66-69.

No of National/ E-Journals: 01

1. A Plea for the use of English Language Portals in Imparting Communication Skills – Language in India e- Journal. Vol- 9:11 November 2009. Page-131-136. ISSN 1930-2940. Author: B.J.Geetha & R.Subramani.

No of Articles Published in Edited Books- 17

1. Symbolism in Sangam and Modern English Literature in 2005. Page.161-165. Author: B.J.Geetha.
2. Penetrative Role of News Papers in Imparting English Through The Advertisement Acumen- Page.184-195. ISBN 978-81-907473-1-8. Author: B.J.Geetha.
3. The Wacky World of Spurious Affinity – an Appraisal with Reference to Shoba De’s Sisters - Reflection on Post-Independence Fiction , Book-Edited by Dr.Arvind M. Navale. Page .Author: B.J.Geetha.
4. Escalating the Forte of Academic Reading through EAP Wielding Strategies –in the 5th National Conference on Enhancement and Excellence in English for Employability and Empowerment in association with ESOL Cambridge University 24 & 25 March 2010 at SRM University, Chennai. Page 86-90. ISBN 978-81-9083-9. Author: B.J.Geetha.
5. Reality and the Dignity of Human Life Reflected in the Select Novels of C.S. Lewis –Opinions & Critiques on World Renowned Literature. Book-Edited by Beena Vinod Rathi Published by Vital Publication, Jaipur, India in 2011. ISBN 978-93-80274-12-6. Page.207-214. Author: B.J.Geetha.
6. Shakespeare and His Connotation on Life – Enriching the Connection between Literature and Life. - Edited by Dr.V.Sangeetha, Department of English, Periyar University, Page.102-107.ISBN 978938016097, 2012.Author: B.J.Geetha.
7. Who Came First? : The Cleft - Doris Lessing’s Study on Gynocentrism - Beauty Pageant Woman’s World, Words and Wounds- Book- Edited By Beena V. Rathi. Published by Vital Publication, Jaipur, India in 2013. ISBN NO- 978-93-81169-16-2 ,Page -74-81 Author: B.J.Geetha.
8. Magic Realism and the Fictional Treatment of Social Realities in Salman Rushdie’s Midnight’s Children-Social and Cultural Impact on Postmodern Literature –Edited by the Department of English, J.K.K.Nataraja College of Arts and Science, Namakkal by Pallavi Sri Publication and Mass Communication Pirate Ltd, Erode. Page No- 95-103. ISBN No-978-93-80406-54-1, 2013. Author: B.J.Geetha.
9. Social Frustration Found in V.S. Naipaul’s A House for Mr.Biswas - Edited by K.A.Agalya, P.No-164- 165, ISBN No- 978-93-81583-81- 4,2013. Author: B.J.Geetha.

10. Diasporic Psyche and Conflicts in Bharathi Mukherjee's *The Tiger's Daughter*, - Edited by K.A.Agalya, P.No-184- 187, ISBN No- 978-93-81583-81-4, 2013. Author: B.J.Geetha.
11. Egocentric Ignorance of Human Beings Versus Wildlife in R.K.Narayan's *A Tiger for Malgudi*, - Edited by K.A.Agalya, P.No-233-234, ISBN No- 978-93-81583-81-4, 2013. Author: B.J.Geetha.
12. Postcolonial Socio-Economic Divide in Arvind Adiga's *The White Tiger*- Postcolonial polemics- Edited by Dr. S. Sivaraja, by Dept of English, MASS College of Arts & Science, Kumbakonam, P.No- 102-109, ISBN NO- 978-93-80406-50-3, 2013. Author: B.J.Geetha.
13. Marginalised Identity of Gays: A Study on Mahesh Dattani's *On A Muggy Night in Mumbai* Edited by C. Venkatachallam & T. Karunakaran, Thirukkural Pathippagam, Chennai , P.No-276-288.
14. Post-Colonial Aspects in Girish Karnad's *Tughlaq* in *Trends in Indian English Drama: A Study and Perspectives* Ed by Nagra.G. Holeyannavar by Manglam Publishers & Distributors, Delhi. P. No-120-28 ISBN No-978-81-89972-95-0.
15. Steinbeck's Glorification of Women in *The Grapes of Wrath* – Edited by Dr. K.Muthukumaran and Dr. K.Rajaraman- *American Literary Movements: A Reappraisal- Vol I* by Dept of English, Annamalai University , Chadambaram, Tamilnadu ISBN – 978-81925287-8-6. 2014. Published by Manibaharathi Publishers, Chidambaram-608001. P.No-31-39 .
16. Salman Rushdie's *The Enchantress of Florence: An Intertextual Review* International Conference on Research Trends in English Studies 26th&27th July 2013 at Tumkur University, Tumkur ,Karnataka, India. P.No-118-123. ISBN No- 978-93-82694-14-4.
17. *Symbiotic Existence: A Biopic Observation in Amitav Ghosh's The Hungry Tide*- International Conference on Indian Writing in English: Current Critical Approaches on 15/03/14 held at Sri Venkateswara College of Education , Peravurani, Thanjur , Vol No II P.No-112-118 ISBN No-978-93-80400-16-7. P.No.112-118. Published by Universal Publishers, Mandaiveli, Chennai.

Projects :

Minor Project:

Role of English Language Portals in Imparting Communication Skills of College Students of Salem District – UGC sponsored Minor Project.

No of Papers Presented : 55

State Level: 05

1. Women's Role in Cooperative Society-State Level Seminar-27 march 2004 at Dr.R.K.Shanmugam Arts and Science College, Kallakurichi.
2. Symbolism in Sangam and Modern English literature –SangaIllakkia Karrutharangam- 14 March 2005 at Mahendra Arts and Science College, Namakkal.
3. Eurocentrism in Chinua Achebe's Things Fall Apart- LITERATI State Level seminar 3 Octobar 2007 at Vivekanda Arts and Science College, Thrichengodu.
4. The Colored Voice of Alice Walker- LITERATI State Level seminar 4 March 2009 atVivekanda Arts and Science College, Thrichengodu.
5. James Bond: a Flamboyant Spy- LITERATI State Level seminar 10 March 2010 at Vivekanda Arts and Science College, Thrichengodu.

National Level: 39

1. Change in Syllabus Towards Oral Communication at L2 Level-UGC National Seminar –7th& 8th July 2004 at Erode Arts and Science College, Erode.
2. Sexual Predicament in Shashi Desphande's Select Novels- UGC National Seminar 2 February 2007 at Nirmala College, Coimbatore.
3. The Grapes of Wrath as a Social Indictment-UGC National Seminar-28February 2007 at Sri Saradha College for Women Salem.
4. Novel Teaching of Poetry-UGC National Seminar 3rd& 4th April 2007 at Annamalai University, Chidambaram.
5. Socio-Economic Factors in Nutritional Practices-a Study with Special Reference to Rural Women and Children- National Seminar- 27 February 2009 at Periyar University, Salem. – This paper has been awarded as the best paper.

6. Blood Will Beget Blood: A Freudian Approach to Lady Macbeth-UGC National Seminar-2& 3 March 2009 at Annamalai University, Chidambaram.
7. Entrepreneurship of Language Communication for Successful Women Entrepreneurs National Seminar 24 &25 March 2009 at Periyar University, Salem.
8. Compatible Learning for Compatible Employability- National Seminar 25 & 26 March 2009 at Anna University, Chennai.
9. Fight for Human Dignity against the Plight of Manual Scavengers-National Seminar-ICSSR National Seminar 22 & 23 October 2009 at Periyar University, Salem.
10. The Wacky World of Spurious Affinity – an Appraisal with Reference to Shoba De’s Sisters UG National Seminar 21 & 22 January 2010Govt Arts College Salem-7.
11. Escalating the Forte of Academic Reading through EAP Wielding Strategies 5th National Conference on Enhancement and Excellence in English for Employability and Empowerment in association with ESOL Cambridge University 24 & 25 March 2010 at SRM University, Chennai.
12. Women Welfare in India, Issues and Challenge National Seminar 27 & 28 March 2010 at Bharathidasan University, Trichy.
13. Multi-National Companies and Women Empowerment-National Seminar 1 &2 April 2010 Annamalai University, Chidambaram.
14. An Embellished Portrayal of American Police Fiction-40th Annual Conference of the Indian Association or American Studies 11 &12 August 2010Bharadiar University, Coimbatore.
15. The Aping of Niggers with special reference to Richard Wright’s Native Son-UGC National Seminar 16 &17 September 2010 at National College Trichy.
16. Who Came First? The Cleft Doris Lessing’s Study on Gynocentrism at Vellalar College for Women, Erode.
17. Hinduism, Food Practices and Health- an Overview 3/2/2011 at Periyar University Salem.
18. Current Knowledge, Pedagogical Implications, and New Research Directions 18/2/2011 at Periyar University Salem.

19. A Critical Analysis of Voters Turn Out in Chennai District UGC National Seminar on 11 & 12 / 2/ 2011 at Annamalai University, Chidambaram.
20. Feminism and Modernity in Carol Ann Duffy's Poetry – UGC National seminar on Presentation / Representation of the Voices of Poet Laureate to the Modern World on 23/3/2011 at Periyar University, Salem.
21. Diasporic Identities of Chinese Women in Tash Aw's The Harmony of Silk Factory- National seminar on Commonwealth Literature A Strategic Survey of the Multicultural Voices in the Contemporary Novels at Mannar Thirumalai Naicker College , Madurai on 30/9/11.
22. Magic Realism and the Fictional Treatment of Social Realities in Salman Rushdie's Midnight's Children-Social and Cultural Impact on Postmodern Literature held in J.K.K.Nataraja College of Arts and Science, Namakkal, on 04/01/13.
23. Retrieval of Relegated Identity of Bertha Mason in Jean Ruy's Wide Sargossa Sea- National Conference on Empowerment of Women through Literature held at Padmavani Arts & Science College for Women on 19/01/2013.
24. Portrayal of Powerful Women Character in the Select Novels of Shashi Deshpande-National Conference on Empowerment of Women through Literature held at Padmavani Arts & Science College for Women on 19/01/2013.
25. Caribbean Identity Crisis for The Creole Woman: A Search For Self In Wild Sargossa Sea in the Tribal Literature Across Continents and Cultures – UGC Sponsored National Conference held at V.O.Chidambaram College, Thoothukudi on 7 & 8/ 3/13.
26. Postcolonial Socio-Economic Divide in Arvind Adiga's The White Tiger- National Seminar on Themes and Techniques in the Post-Colonial Indian Writing in English- held at MASS College of Arts& Science, Kumbakonam on 8/3/13.
27. Corporate Acumen and Anticorruption Ethical Code – National Seminar 2013 on Innovative Functional Management Strategies In Current Business Scenario IFMS CBS' 13) on 21 & 22/ 02/2013 by PRIMS, Periyar University, Salem.
28. Marginalised Identity of Gays: A Study on Mahesh Dattani's On A Muggy Night in Mumbai- UGC Sponsored National Seminar on Contemporary Social Problems in India held at Periyar University, Salem by the Dept of Sociology on 22 & 23/ 8/ 2013.
29. Dislocated Identity in V.S.Naipaul's Half a Life - National Conference on Emerging Trends in New English Literatures held at AVS College of Arts & Science, Salem on 24/08/2013.
30. Role of Education in Uplifting Bama: A Review on Karukku- National Seminar on Women's Education in Indian Society: Need For New Perspective held at Fatima College (Autonomous) Madurai on 21 / 10/2013.

31. Mahatma Gandhi's View on Women Education – National Seminar on Women's Education in Indian Society: Need for New Perspective held at Fatima College (Autonomous) Madurai on 21 / 10/2013.
32. Women Education and Social Status in Shakespeare's The Merchant of Venice- National Seminar on Women's Education in Indian Society: Need for New Perspective held at Fatima College (Autonomous) Madurai on 21 / 10/2013.
33. Steinbeck's Glorification of Women in The Grapes of Wrath –American Literary Movements: A Reappraisal- UGC Sponsored National Seminar held on 27 & 28/3/14 by Dept of English, Annamalai University, Chadambaram, Tamilnadu.
34. The Depiction of Rural Livelihood in Bama's Karukku at the National Seminar on Changing Status of Rural Women in India held on 28/3/14 by the Dept of Sociology, Periyar University, Salem.
35. Empowerment of Rural Women through Self Help Groups at the National Seminar on Changing Status of Rural Women in India held on 28/3/14 by the Dept of Sociology, Periyar University, Salem.
36. Becoming a Global Citizen: Negotiating Conflicts and Comforts in Jhumpa Lahiri's Select Short Stories- National Seminar on Manifestation of Diasporic Conscience in Indian English Literature held on 22 & 23 /08/2014 at S.T.Hindu College, Nagarcoil.

International Level: 14

1. English Language Teachers' Association of India (ELTAI) First International & Thirty Sixth Annual Conference-4& 5 February 2005 at D.G. Vaishnav College, Chennai.
2. Penetrative Role of News Papers in Imparting English Through The Advertisement Acumen- IV International Seminar on Mass Communication 2009 - 18 & 19 July 2009by Pondicheery Communicators Forum Pudhucheery.
3. Compassion and Advocacy for Non-Human Animals With Reference to Moby Dick-IV International Conference- Organization for Studies in literature & Environment (OSLE) 25 &26 September 2009 at National College, Trichy.
4. The Role of Interactive English Language Portals in Imparting Communication Skills –International Conference on Emerging Trends in Teaching Language & Literature 4 & 5 December 2009 at Alagappa University, Karaikudi.

5. Lesbian and Post Modern Perspectives in the Select Novels of Jeneatt Winterson– International Conference on Trends in Modern Literature: East and West on 4&5/ 1/2011 at Alagappa University, Karikudi.
6. Global Platform for Better Compatibility through English- International Conference on Global Business and Its Impact on Management Education 10 & 11/2 2011 at Periyar University, Salem.
7. Reconstructing the Study of Shakespeare for Restructuring Human Values- International Seminar on Humanistic Language and Literature Teaching from 18& 19/2/2011 at Anna University at Anna University, Chennai.
8. Language Lab : a Boon or a Bane -6thInternational and 42nd Annual ELTAI Conference from June 16/6/11 to 18 / 06/11 Vellor Institute of Technology, Vellor.
9. Magical Flair and Polity in Gabriel Garcia Marquez's One Hundred Years of Solitude at the 3rd International Conference on Afro-Hispanic , Luso-Brazilian, and Latin American Studies-ICACLAS- University of Ghana, Legon , Ghana from August 2-5, 2011.
10. Hegemony of English Language in the E-Diasporic Era with Special Reference to Call Centres in India 7th International and 43rd National ELTAI Conference on The English Classroom - Experiments and Experiences at Velammal Engineering College, Chennai from 19/07/12 to 21/07/12.
11. Shakespeare and His Connotation on Life –International Conference on Enriching the Connection between Literature and Life on 3/9/12 & 4/9/ 12at Periyar University, Salem.
12. The Widowed Voices of the Widow in Bapsi Sidwal's Water – International Conference on Post Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 held at Sri Vasavi College – Erode on 24&25/1/2013.
13. Salman Rushdie's The Enchantress of Florence: An Intertextual Review International Conference on Research Trends in English Studies 26th&27th July 2013at Tumkur University, Tumkur ,Karnataka, India.
14. Symbiotic Existence: A Biopic Observation in Amitav Ghosh's The Hungry Tide- International Conference on Indian Writing in English: Current Critical

Approaches on 15/03/14 held at Sri Venkateswara College of Education, Peravurani, Thanjur .

No of Seminars / Workshops /Conference Organized

1. National Seminar on BALLI – Belief about Language Learning Inventory organized on 18/2/2011
2. National Workshop on Research Methodology on 19/09/2014.

Member of Organizing Committee

1. New Human Rights- Dimensions, Obstacles and Challenges at Periyar University, Salem on 22 & 23 / 10/2009.
2. Humboldt Kolleg and International Conference- Recent Advancement in Earth Resource- The Road to the Future (Earth- Future) on 07/09/11 to 09/09/2011 – Dept of Geology , Periyar University, Salem. (Member in Organising Committee)
3. Organizing member in the Twelfth Conference on Tamizhlaga Ariviyal Perravai organized together by Periyar University and Sudheshi Science Organization held on 23, 24& 25/08/12 at Periyar University, Salem.
4. Acted as Judge for Essay Writing Competition organized by Periyar University' s Women' s Studies Centre (funded by UGC) on Women 's Day Celebration – 08/03/13.

Resource Person

1. Delivered a Lecture on Communication Skill at Periyar University –PRIMS on 24/12/2009.
2. Delivered a special lecture on Global Communication of English in the Present Context at Periyar University, Dept of Sociology on 24/8/2010.
3. Inaugurated the English Association and delivered a guest lecture on the Importance of English in Today' s Scenario on 14/07/2012 at Sri Vidya Mandir Higher Secondary School, Rasipuram.
4. Invited Resource Person and delivered a special lecture on Literature and Life on 26/2/13 at A.E.T College of Arts and science, Attur.

5. Invited Resource person –on Postcolonial Studies in the TREVELYAN 2013 – One Day Workshop & LITFEST organised by Dept of English, Bharathiar Arts & Science College For Women – Deviyakurichi ,Attur, Salem on 09/03/2013.
6. Invited Resource person to deliver a special lecture on English Language and Social History of England at Vidyamandir Arts and Science College, Kondalampatty, Salem .
7. Invited Resource person to the Orientation Course for the Faculty Members on Communication Skills in Selvam Arts & Science College, Namakkal on 17/06/13.
8. Invited Resource person to deliver a special lecture at Laxminarayan Arts and Science College for Women, Dharmapuri on 16/7/2013.
9. Invited Resource person to deliver a special lecture at the National Conference on Feminist Issues in New Literature at Fatima College, Madurai on 1/3/2014
10. Invited Resource person to Chair the Technical Session in the National Conference on Trends in Alternative Literature held at N.M.S.Sermathai Vasan College for Women, Madurai on 26/09/2014.

Chair Person :

1. Rapporteur -Health and Society -UGC National Seminar on 3 & 4/2/2011 organized by Dept. of Sociology, Periyar University, Salem.
2. Chair Person- International Conference on Post Colonial Aesthetics in Modern Indian Fiction- ICPAMIF 13 held at Sri Vasavi College – Erode on 24 & 25 / 1 / 13.
3. Chair Person -Tribal Literature across Continents and Cultures – UGC Sponsored National Conference held at V.O.Chidambaram College, Thoothukudi on 7 & 8/ 3/13.
4. Rapporteur -Changing Status of Rural Women in India -the National Seminar on Changing Status of Rural Women in India held on 28/3/14 by the Dept of Sociology, Periyar University, Salem.

External Examiner to Evaluate PhD Thesis:

1. Adjudicated the PhD thesis Select Novels of Anita Nair: A Psycho- Analysis submitted by D.Silvia Flavia – Reg No- 8415 submitted to Manonmaniam Sundaranar University in 2014.

2. Adjudicated the PhD thesis Patrick White: A Study of Humanism in His Selected Fiction submitted by H.Soman Manjore Reg No-1122 submitted to Manonmaniam Sundaranar University in 2014.
3. Adjudicated the PhD thesis Multifaceted Indian Women Characters in Manju Kapur's Novels submitted by P.Jeba Evangline Reg No-5850 submitted to Manonmaniam Sundaranar University in July 2014.

Research Guide

MPhil : 18
PG : 17

Extension Activities:

1. University NAAC Committee member
2. Department NAAC member
3. Appointed as Member of Board of Studies in English for MA, MPhil.
4. Member of Inspection Commission to various colleges affiliated of Periyar University.
5. Additional Chief Superintendent at Government Arts College- Dharmapuri-PRIDE. 2009.
6. Central valuation Examiner for Foundation English, UG Branch XII and PG & M.Phil.
7. Question Paper setter to affiliated colleges and Other Universities.
8. Member of various committee of the University programmes.

